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## Notes on People

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### Snepp Clears C.I.A. Hurdle With New Screenplay

After his royalties were seized by court order for his book "Decent Interval," Frank Snepp, a former Central Intelligence Agency analyst who wrote the book without agency clearance, decided to use a different approach for his next project.

He said in Washington yesterday that he wrote a screenplay called, "In the Name of National Security," a fictionalized account of his life from the fall of Saigon to the Supreme Court decision on his book in 1980, and the C.I.A. has given it clearance. The agency returned the script with no objection on the final day of a 30-day review period, Mr. Snepp said.

Agency officials confirmed that the new Snepp work had been cleared under new procedures designed, in large part, because of the former analyst's earlier circumvention of secrecy agreements. Those agreements require all agency employees, past or present, to submit for review and clearance all accounts based on their C.I.A. experiences.

Now that he's cleared the agency hurdle, Mr. Snepp said, he has another one to face with his fictionalized script, heavily based on fact, on the fall of Saigon and its aftermath. He still has to find a Hollywood producer to film it.

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